

Dr. Javier Enrique Carreño Cobos

Associate Professor of Philosophy
Faculty Chair for the Austrian Program
Franciscan University of Steubenville
Bildungsverein Kartause
Kartause 1
3292 Gaming
AUSTRIA
jcarreno@franciscan.edu
+43.660.413.8895

1. Brief Bio

I studied Philosophy and English at Univ. of Dallas, and then Philosophy at the K.U. Leuven (Belgium), where I earned my doctoral degree in 2010. Since 2011 I have taught for Franciscan University of Steubenville's study abroad program located in lower Austria, where I am an associate professor of philosophy and faculty chair. My research is in 19th-20th Century Continental Philosophy, with a focus on phenomenology, aesthetics, and the philosophy of religion. At the time of writing I am working on topics related to the phenomenology of Christian imagination.

2. Research Interest

AOS: Phenomenology, Aesthetics, Philosophy of Religion.

AOC: 19th and 20th Century Continental Philosophy, Ancient Philosophy, Philosophy of Literature.

3. Education

Ph.D. Philosophy, Katholieke Universiteit Leuven (Belgium), 2010.

- Research unit: Husserl Archives: Centre for Phenomenology and Continental Phil.
- Dissertation: "*The Time of Fiction: Edmund Husserl's Phenomenology of Phantasy.*"
 - Promoted by Rudolf Bernet.
 - Committee: Ullrich Melle and Roland Breeur. John Brough (Georgetown U.).

M.A. Philosophy, Katholieke Universiteit Leuven, 2003.

- Areas of Concentration: Phenomenology, Metaphysics, Logic.
- Thesis: "The Downfall of Eros in Søren Kierkegaard's *Philosophical Fragments.*"
 - Directed by Ignace Verhack.
 - *Summa Cum Laude.*

B.A. Philosophy and English, University of Dallas, 2000.

- Thesis: "Noetic and Poetic Imagination in Aristotle."
 - Directed by Fr. James Lehrberger, O.Cist.
 - *With highest distinction (A+).*
- Thesis: "Time and Tragedy in Virginia Wolf's *The Waves.*"
 - Directed by Eileen Gregory.

4. Employment

- A. Franciscan University of Steubenville**, Gaming, Austria, since 2011.
Associate Professor of Philosophy and Faculty Chair for the Austrian Program.

Courses regularly offered:

- PHL 113 "Philosophy of the Human Person,"
- PHL 211 "Metaphysics"
- PHL 212 "Foundations of Ethics,"
- PHL 411 "Aesthetics"
- PHL 423 "Philosophy in Literature"
- ENG 210 "Epic and the Human Person"
- ENG 227 "Philosophical and Biblical Themes in Literature"
 - ST: "Eros and Agape"
 - ST: "The Gaze of God"
- HON 202 "Honors: Medieval"
- HON 302 "Honors: Enlightenment"
- THE 740: ST: "Kierkegaard's *Philosophical Fragments*."

- B. Katholieke Universiteit Leuven.**
Tutor at the Institute of Philosophy.

Courses offered:

- W0EC4B: "Modern Philosophy (Texts): Seminar," Fall 2005.
- W0EB4B: "Research in Philosophy," Fall 2008.
- W0FA8A: "Contemporary Continental Philosophy."
 - Co-taught with R. Bernet and R. Breeur, Fall 2010.
 - ST: "Image and Imagination in Husserl and Sartre"

- C. Dallas Independent School District, Sunset High School**, Fall 2000- Spring 2001.
Teacher of English Literature, Freshman level.

5. Scholarship

- A. In peer-reviewed scientific journals.**

- 2018 "Husserl and Dufrenne on the Temporalization of Image Space" *Anuario Filosófico* vol. 51/2, pp. 301-323.
- 2017b "Husserl at the Mutoscope. A Phenomenological Regard at the Temporality of Static and Moving Images" *Yearbook of Moving Image Studies* vol. 3, pp. 38-60.
- 2017a "Religious Experience and Photography: The Phenomenology of Photography as Revelatory of the Religious Play of Imagination." *De Gruyter Open Theology* vol. 3, pp. 224-234.
- 2013 "Recollection, Perceptual Phantasy, and Memorials: A Husserlian Proposal." *Yearbook on the History and Interpretation of Phenomenology*, vol. 1, pp. 38-60.

- 2012a “The Many Senses of Imagination and the Manifestation of Fiction: A View From Husserl’s Phenomenology of Phantasy.” *Husserl Studies* vol. 29/2, pp. 143-162.
- 2008a “On the Temporality of Images according to Husserl.” *The New Yearbook for Phenomenology and Phenomenological Philosophy*, vol. VIII, pp. 73-92.
- 2007 “The Imperfect Metaphor of Passion in Kierkegaard’s *Philosophical Fragments*.” *Tijdschrift voor Filosofie*, vol. 69, pp.477-509.

B. In peer-reviewed scientific books.

- 2016b “Seeing Temporality in Still Images: A Phenomenological View.” In *Humanities Across the Borders: More Interdisciplinary Issues*, ed. E. Hornackova Klapicova and E. Smetanova (Madrid: Ediciones Xorki) pp. 317-329.

C. In edited scientific books.

- 2016a “Husserl on the Right Timing of Depictions.” In *In the Beginning was the Image: The Omnipresence of Pictures. Time, Truth, Tradition*, ed. András Benedek and Ágnes Veszelszki. (Frankfurt, Peter Lang Verlag) pp. 40-46.
- 2010 “Vergegenwärtigung.” In *Husserl-Lexikon*, ed. Hans-Helmut Gander (Darmstadt, Wissenschaftliche Buchgesellschaft) pp. 294-296. (Article in German).
- 2009 “Acercamientos Husserlianos al Icono y al Idolo.” In *Acta Fenomenológica Latinoamericana* v. III, ed. Rosemary Rizo-Patrón and Antonio Ziri6n Q. (Lima, PUCP) pp. 357-375. (Article in Spanish).
- 2008b “Erotic and Religious Passion: Revisiting Kierkegaard’s *Philosophical Fragments*.” In *Religious Emotions: Some Philosophical Explorations*, ed. Willem Lemmens and Walter van Herck (Cambridge [UK], Cambridge Scholars) pp. 145-160.
- 2007 “Husserlian Approaches to the Icon and the Idol.” In *Transcendence and Phenomenology*, ed. Connor Cunningham and Peter Candler (London, SCM) pp. 111-133.

D. Book reviews.

- 2012b “Pierre Rodrigo. *L’intentionnalit6 cr6atrice. Probl6mes de ph6nom6nologie et d’esth6tique*.” *Tijdschrift voor Filosofie* 74, pp.628-629.
- 2006 “Dermot Moran. *Edmund Husserl: Founder of Phenomenology*.” *Tijdschrift voor Filosofie* 68, pp. 813-814.

E. In preparation.

- Co-editor (with Beth Sutherland) of conference proceedings: *Imagining Christianity: A Phenomenological Discussion*.

- A French translation by Emanuele Mariani of the article “On the Temporality of Images according to Husserl” for the book *Ficta Facta: la phénoménologie face aux fictions*, ed. Emanuele Mariani and Claudio Majolino (forthcoming 2020).

F. Conferences

- “Imagining Christianity: A phenomenological discussion.” Organized with Beth Sutherland. Kartause Maria Thron Iesu, Gaming, Austria, May 3-4, 2019. ([link](#)).

G. Presentations

- “Love as a metaphor for faith and for charity. Kierkegaard and Lewis.” *Love: Contemporary Perspectives in Literature, Philosophy, and Theology*, The Arctic University of Norway, Tromsø, Sept. 5-7, 2019.
- “The Christian Play of Imagination in Photography.” *Imagining Christianity: A Phenomenological Discussion*, Kartause Maria Thron Iesu, Gaming, Austria, May 3-4, 2019.
- “A response to Crina Gschwandtner’s ‘Alternative Communities: Phenomenological Reflections on Fundamentalist Forms of Life.’” *The Ends of Religious Community*, Institute of Human Sciences, Vienna, Austria, May 18, 2018.
- “Choice and Necessity in the Visual Arts: Imagination and Photography.” *The Thirty-Sixth International Human Science Research Conference*, Karkonosze College, Jelenia Góra, Poland, July 14, 2017.
- “The Lion and the Captive: Phenomenological Aesthetics in Jean-Louis Chrétien’s ‘Does Beauty Say Adieu?’” Guest Lecture at the Faculty of Philosophy, Trnava University, Trnava, Slovakia, March 24, 2017.
- “Religious Experience and Photography.” *Phenomenology of Religious Experience*, Patriarch Athenagoras Orthodox Institute, Berkeley (CA), Nov. 4, 2016
- “Husserl on the Right Timing of Images.” *Sixth Budapest Visual Learning Conference*, Budapest University of Technology and Economics, Budapest, Hungary, Nov. 13, 2015.
- “Can the sacred be photographed? Answering with Husserl and Barthes.” *The Power of Beauty: The 2014 Annual Conference on Christian Philosophy*, Franciscan University of Steubenville and the Dietrich von Hildebrand Legacy Project, Steubenville, OH, USA, Oct. 24, 2014.
- “St. Thomas Aquinas on Virtue” *Aquinas Institute of Ireland*, Knockadoon, Ireland, June 23, 2014.
- “The Many Senses of Imagination: A view from Husserlian Phenomenology.” Guest Lecture at the School of Philosophy, the Catholic University of America, Washington, DC, USA, March 2, 2012.

- “Contracting Time: A Husserlian Account of Image Temporality.” *48th Annual Meeting of the Society for Phenomenology and Existential Philosophy*, George Mason University, Washington, DC, USA, Oct. 30, 2009.
- “Passionate Reason and Faith according to Kierkegaard.” *The Grandeur of Reason: Religion, Tradition, and Universalism*, Università Cattolica del Sacro Cuore and the Centre for Theology and Philosophy of the University of Nottingham, Rome, Italy, Sept. 1, 2008
- “On the Temporality of Images According to Husserl.” *Graduate Workshop in Phenomenology*, Husserl Archives of Leuven, Belgium, May 19, 2008.
- “Acercamientos Husserlianos al Icono y al Ídolo.” *IV Coloquio Latinoamericano de Fenomenología*, Circulo Latinoamericano de Fenomenología, Universidad Pedagógica Nacional, Bogotá, Colombia, Aug. 30, 2007.
- “Husserl and Wojtyła on the Literary Work of Art.” *The Phenomenology of John Paul II*, The Simon Silverman Phenomenology Center, Duquesne University, Pittsburg, PA, USA, Dec. 1, 2006.
- “Husserlian Approaches to the Icon and the Idol.” *Belief and Metaphysics*, Instituto de Filosofía Edith Stein and the Centre for Theology and Philosophy at the University of Nottingham, Granada, Spain, Sept. 15, 2006.
- “Kierkegaard’s Philosophical Fragments revisited.” *Religious Passions and Emotions*. University of Antwerp, Belgium, Sept. 12, 2004.

6. Service

A. At Franciscan University of Steubenville

- Faculty Chair for the Austrian Program, (Since Fall 2017).
- Library administrator, St. Jerome Library (Since Fall 2012).
- Student Life liaison (Spring 2012).
- Co-organizer (with Maria Wolter and Robert McNamara) and regular speaker: Philosophy on Tap (Since Fall 2012) and In Vino Veritas (Fall 2016).
- Tour Guide, Vienna and Rome: (Since Spring 2014).

B. At the Katholieke Universiteit Leuven.

- Organizer, International Philosophy Student Association (2002-03).

C. Peer-reviewer for:

- *Yearbook on the History and Interpretation of Phenomenology*.
- *Enrahonar: Quaderns de Filosofia*.
- *Phainomenon: Journal of Phenomenological Philosophy*

7. Awards

- Interfaculty Council for Development Co-operation: full scholarship and stipend, Katholieke Universiteit Leuven, 2003-2007.
- Philosophy Department: The St. Thomas Aquinas – Fr. Cain Medal for Best Bachelor Thesis, University of Dallas, May 2000.
- Phi Beta Kappa Honor Society, chapter Eta of Texas, inducted May 2000.

8. Varia

- *Mandatum* from the Most Reverend Klaus Küng, Bishop of St. Pölten (Austria) to teach philosophy at Catholic higher learning institutions in accordance with *Ex Corde Ecclesia* (October 2014).
- Certified for teaching philosophy through the Centre for Educational Development at the Katholieke Universiteit Leuven, Belgium, Spring 2008-Fall 2009.

9. Languages

- English: Complete Proficiency.
- Spanish: Native Speaker.
- French: Independent vantage user (B2).
- German: Independent threshold user (B1).

10. References

Thomas Wolter
Director, Austrian Program, Franciscan University of Steubenville.
twolter@franciscan.edu

William Newton
Professor of Theology, Franciscan University of Steubenville.
wnewton@franciscan.edu

Rudolf Bernet
Professor Emeritus of Philosophy and Former Director of the Husserl Archives.
Katholieke Universiteit Leuven.
rudolf.bernet@kuleuven.be

John B. Brough
Professor Emeritus of Philosophy, Georgetown University.
broughj@georgetown.edu

Ignace Verhack
Professor Emeritus of Philosophy, Katholieke Universiteit Leuven.
ignace.verhack@hiw.kuleuven.be